

AREA V: HUMANITIES AND FINE ARTS (Select 6-9 credits)
ART 101G, Orientation in Art
ART 110G, Visual Concepts
ART 295G, Introduction to Art History I
ART 296G, Introduction to Art History II
DANC 101G, Dance Appreciation
ENGL 115G, Perspectives on Literature
ENGL 116G, Perspectives on Film
ENGL 220G, Introduction to Creative Writing
ENGL 244G, Literature and Culture
HIST 101G, Roots of Modern Europe
HIST 102G, Modern Europe
HIST 110G, Making History
HIST 111G, Global History to 1500
HIST 112G, Global History Since 1500
HIST 201G, Introduction to Early American History
HIST 202G, Introduction to Recent American History
HIST 211G, East Asia to 1600
HIST 212G, East Asia Since 1600
HIST 221G, Islamic Civilizations to 1800
HIST 222G, Islamic Civilizations Since 1800
HON 208G, Music in Time and Space
HON 216G, Encounters with Art
HON 220G, The World of the Renaissance: Discovering the Modern
HON 221G, Seeking the Way: Spirit and Intellect in Premodern China
HON 222G, Foundations of Western Culture
HON 225G, History of Ethics
HON 226G, Puzzles, Paradoxes, and Truth
HON 227G, Plato and the Discovery of Philosophy
HON 228G, Religion and the State
HON 229G, The New Testament as Literature
HON 230G, Bamboo and Silk: The Fabric of Chinese Literature
HON 234G, The Worlds of Arthur
HON 239G, Medieval Understandings: Literature and Culture in the Middle Ages
HON 241G, Telling American Stories: Society and Culture in Early America
HON 242G, Claiming an American Past
HON 244G, Masterpieces of World Literature
HON 270G, Theatre: Beginnings to Broadway
MUS 101G, Introduction to Music
MUS 201G, History of Jazz in Popular Music: A Blending of Cultures
PHIL 100G, Philosophy, Law and Ethics
PHIL 101G, The Art of Wondering
PHIL 124G, Philosophy of Music
PHIL 136G, The Quest for God
PHIL 201G, Introduction to Philosophy
PHIL 211G, Informal Logic
PHIL 223G, Ethics
THTR 101G, Introduction to Theater