

ENGL 569

THE AFTERLIVES OF SLAVERY IN AMERICAN LITERATURE & VISUAL
CULTURE

Section M01

MW: 2:30 – 3:45

Shon

This course explores how American literature, film, and art engage with slavery as a way to construct, circulate, and contest ideologies of race, sex, gender, and broader philosophical ideas about human bodies. The range of texts covered in this course—for example, 19th - century slave narratives written by former slaves, Octavia Butler's science fiction, Ava Du Vernay's 2016 documentary on the prison industrial complex—will help us question how slavery lives on visibly and invisibly through these ideologies. We will approach slavery not only as a historical context but also as a national and global discourse about liberal personhood, modernity, racial violence, citizenship, U.S. empire, and mass (im)migration. Our course readings might tell us something about the afterlives of slavery in the Trump era, too.

Primary texts include the texts named above and may also include 18th -century runaway slave and servant newspaper advertisements, writings by Ida B. Wells and W.E.B. DuBois, short stories by Stephen Crane and Langston Hughes, Toni Morrison's 1987 novel *Beloved*, Sayeeda Clarke's 2012 short film *White*, Claudia Rankine's 2014 book of poems *Citizen*, Kendrick Lamar's 2015 album *To Pimp a Butterfly*, and Christina Sharpe's 2016 mixed-genre work *In the Wake*. Secondary texts include literary and cultural criticism and theory.

ENGL 575

WORKSHOP: ADVANCED WRITING POETRY

24185 Section M01

M: 1730 – 2000

Voisine

Students in this workshop will write at least 5 poems a week for the first half of the semester and, in the second half of the semester, will revise these poems and put together a chapbook of at least 24 pages. Through weekly quick and positive workshops of single poems, poets will develop a sense of where their intensive production might lead them over the first weeks. Finally, the chapbook will be workshopped by the group. Our reading materials will be from online sources of very recent works.

WORKSHOP: ADVANCED ACADEMIC WRITING FOR INTERNATIONAL

ENGL 584

STUDENTS

35291 Section M01

M: 1750 - 2000

Arzu Carmichael

This workshop provides intensive writing, research, peer reviewing, revising, and editing practice for international graduate students in professional communication and other disciplines across the curriculum. The focus of the course will be on studying and practicing a rhetorical approach to writing so that you may be able to improve your professional communication skills. We will approach this goal by applying reading, writing and research strategies and principles to a specific writing project you are currently developing for your academic career (and/or beyond). Such writing projects may include a master's thesis or portfolio, doctoral dissertation, grant proposal, technical manual or handbook, a research based article, or a project of similar scope.

We will work together to identify, analyze, and apply rhetorical approaches to documents in various genres and within varied disciplines. Throughout the course, we will also explore writing principles, practices, and conventions at both a global and a local level so that your skills in both revising and editing will be honed. The course and writing workshops will also be targeted to meet the aspects of writing on technical and professional issues that you might find particularly problematic. In all, you should expect to write and to rewrite extensively in this workshop.

ENGL 589

CULTURAL STUDY: LITERATURE & THEORY

35303 Section M01

TR: 1145 – 1300

Rourke

This course offers an intensive introduction to socio-historical theories of culture. Its central concern will be to explore how texts participate in and are shaped by historical conflicts between social groups with distinct and/or antagonistic material interests. The readings will focus on theoretical projects that both develop out of and critique the methods and models provided by classical Marxism (the Frankfurt School, structuralism, poststructuralism, feminism, postcolonial theory, theories of race, and queer theory). Important themes of the course will include: the theory of ideology, the relationship between theory and practice, the function of intellectuals, political agency, and the subversive potential of art. In a course of this kind, readings will necessarily be interdisciplinary, crossing borders between literary criticism, philosophy, history, sociology, economics, and linguistics.

ENGL 596

MASTER'S WORKSHOP: FICTION

24191 Section M01

M: 1730 – 2000

Lavender-Smith, E

Students will submit a draft of thesis project for workshop critique. Revision of the thesis draft submitted to the instructor. Prerequisite(s): Enrolled in MFA penultimate semester. Restricted to MFA CW majors.

ENGL 597

INTERNSHIP IN PROFESSIONAL OR TECHNICAL COMMUNICATION

24194 Section M70

Online

Wells, J.

Open to undergraduate and graduate students in any field (e.g., Literature, Rhetoric and Professional Communication, Creative Writing, etc.), in this course you will complete an internship that helps you professionalize in your chosen career path or field of study. All variety of internships involving communication are supported, and internships may be paid or unpaid. To help make for a full learning and professionalization experience, enrolled students participate in an online course with brief weekly assignments tailored to their internship, and a final project. Internship opportunities are regularly advertised on the student listservs. Students interested in completing an internship should contact Dr. Justine Wells (jwells@nmsu.edu) soon, to discuss available internships or how to design your own. Ideally, you will arrange for your spring internship before the end of fall semester.

ENGL 599

MASTER'S THESIS

Thesis. Please contact faculty in your field to seek consent.

ENGL 600

Doctoral Research

